Xulka Maansooyinka.qxp:Layout 1 6/6/08 13:35 Page 1

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XULKA MAANSOOYINKA

SOOMAALIYEED

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Wixii faahfaahin ah oo ku saabsan buuggan waxaad kala soo xiriiri kartaan qoraha Buugga.

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TUSMO

I. Tusmada Buugga.....5
II. Gogoldhig.....11
III.Preface.....13
IV. Hibeyn.....14
V. Mahadnaq ballaaran.....15

Cabdulle Raage Taraawiil

Lihiin malaha.....16
Tirakoob.....18
Fakaana qaaba qowseyni.....21

Max'ed Gacal Xaayow

In aad guda colowdaan.....22
Xal u raadi.....24
Taariikhda qoran.....27
Qaladkiina saxa.....30
Suluf & Abaar.....33

Abshir Nuur Faarax Bacadle

Qaadow adigaa leh.....36
Duqii hore maxaa loo eryoon kula dagaaleynay.....39
Haddey aqoonsi helayaan.....41

Sayid Max'ed Cabdulle Xassan

Adaa koofilow jiitayoo.....43
Dood waxaan ka leeyahay.....45
Digasho.....47
Dubuub gabay.....49

Sh. Axmed Gabyow "Wacdiyow"

Nin toban jirkiisii.....52
Rugtii Qiyaamo.....53

C/llaahi Suldaan "Timacadde"

Kanna siib kanna saar 55
Dugsi maleh qabyaaladi 59
Gumeysiga....60
Hoostaada dhugo....61

Max'ed Ibrahim Warsame "Hadraawi"

Dhulgiriir....63
Anuun baa hooyadaa ah....70

C/qaadir Xersi Yamyam

Deelleey noo furan....74
Adigoo i dooroo....80
Waa kala ab yaa yiri....81
Baab fur....82

Careys Ciise Kaarshe

Hooyadu waa lama huraan....85
Wanyahow hey goyn wadnaha....88

Max'ud C/llaahi Ciise "Sangub"

Muslin & Gaalo keynu nahay....90
Qeylodhaan....92

Cilmi Barow Cali

Gadaaladaha dambaan eegayaa....95
Mareexaan shan boqol buu ahaa....97

Max'ed Xaashi Dhamac "Gaarriye"

Maansadii Deelley....99
Gurmad....102

Aadan Carab Axmed

Tolka ururiya....105

Qammaan Bulxan

Xaajada....107

Faarax Shuuriye

Gujadaan ku ridi....108
Kala il-waad roone....109

Cali Cilmi Afyare

Xornimadii Jabuuti....110
Jawaabtii gabaygii Hurgumo....113

Khaliif Sheikh Max'ud

Hurgumo....118

Cali Dhuux Aadan

Allaahu Akbar....124
Waano....125

Ismaaciil Mire

Mataan ciideed....127
Garabcad....129

Raage Ugaas

Hammi....131
Sarsaar....132

Cali Jaamac Haabiil

Fircoon....134
Baroordiiq....136

Salaan M.M. " Salaan Carabey"

Allahayow....138
Inanlayaal....139
Digniin....141

C/llaahi Dhoodaan

Digasho......145
Ergo Daarood......147

Axmed Dhaqane Xassan "Subkane"

Jookar......153
Shiinleey......155
Garnaqsi......156

Siciid Sh. Max'ud "Siciid Gacamey"

Jawaabtii Garnaqsi......158
Waxba yaan......159
Gobannimo......163

Jimcaale Dhegataag

Qiimaha haweenka......165
Muqdishow......166
Waa niman hurdaayoo kale......167
Rajuuc......168
Maxaa qadiyay Ceeldheer......169
Daafac & Howl......170

Max'ed Warsame Tabantaabo

Abaabul gumeysi......171

Max'ed Cali Kaariye

Mareeg......174

Cabdi Muxumed Amiin

Wey iga degi weyday......176
Taariikhda maan yara deymoono......180
Kursi dhiig dhexdiis yaal......182

Cabdulle Geedanaar

Uurka laga ooyay......184
Daacad la hilmaayay......186

Sh. Cali C/raxmaan Fiqi

Alifyeen......188

Axmed Caalin Caddaan

Dahab & Luul......192
Raalli iga noqo......193
I weydii......194
Xamashaa iiga daran......194

Max'ud Cali Calasow "Jaani Dheere"

Imaamul mursaliin......195
Muqdishaay Xamarey......198

Mustafe Sheikh Cilmi

Ciribtir......200
Uumiyuhu yaab......205
Xisaabtan......206
Bulsho doqon ah......208
Meel habaar leh fura......209

Muxudiin Axmed Cali "Laashin muluq"

Illaahow na bixi......210

Max'ed Xassan Farey "Suufi"

Macluusha waxaa noogu wacan......212
Ilaahow na gargaar......215

Shidane Xussein Beyr

Allaha kaa dhigo......217
Run la diiday......219

Suugaan su'aasheed, Siyaasina jawaabtiis.......221
Mudullood halloo digo.......224
Dhulka & cirku ha idin tamadshaanne.......226

Max'ud Max'ed "Garcadde"

Nin dugsaday.......227

Carabow Max'ed Axmed "Carabow Dheere"

Dhaliil.......233
Is cafiya.......231

Cabdulle ow Muusse

Heshiis.......234

Amiin Sh. Max'ed

Dirir sokeeyaa leh.......235

C/llaahi Macallin Cabdi Sahal "Cirro"

Hagbad.......239

Xassan Xaaji C/llaahi "Xassan Ganey"

Maxaa Fasqash helay wacdaro.......244

Abwaan Xassan Sheikh Muumin

Gorayadu ilmaheedu.......247
Hubsiimo.......248

Bacadle, MMJ, Garuun, Qaamuus, Carabow & Caddow Bidixey.

Shiribyadii dagaallada sokeeye.......249
Muuqaallada abwaannada.......253
Xildhiban Publications Presents.......254

GOGOLDHIG

Suugaantu waa tix iyo tiraab, tixdu waa gabayga noocyadiisa kala duwan oo ah tix laga dhowray deelqaaf rugnigeeda tixeedna tiirka loo adkeeyay. Tiraabtu waa waxii aan tix aheyn oo murti iyo maamuus loo yeelay ama ujeedada & hadafkee-du muuqdo oo qoraal ama qudbad la jeediyay ah ama barnaamij la xiiso galiyey oo maaweelo suugaaneysan lagu iidaamay.

Maahmaahyo iyo murti soo jireen oo lagu hal qabsaday ama lagu af meeray sooyaalkii taxanaha taariikh keydiyaha ahaa ee hadalka ku caan baxay oo tusaalooyinkiisii la soo maanguuriyey.

Haddii aad habladhaca luuqda, adeyga tixda ama sarbeebaha garan waayin, gabeygu waa aalad wax gudbineed oo fac weyn soona jirtey intuu uumiyuhu soo jiray waana fogaan arag cilmiyeysan oo hibo iyo dhaxal soo jireen ah leh qofka Eebbe hibadaa siiyay waa ka tilmaaman yahay bulshada uu la nool yahay waa caaqil weydiimuhu mar walbaa hor yaallaan, waa cilmi yaqaan maamiya ama mala awaala waxa bari soo socda bulshada u u gudbiya iyadoo suugaan ah.

Sida uu qabo abwaanka suuganyahan ka Ibrahim Howd, gabaygu waa hadal murtiyeed tixan oo ka kooban beydad mid walbaa isku xiran yahay ama laba qaar oo leh qaafiyad iyo miisaan ka dhexeeya.

Gabaygu qaran ahaan waa Hadal, qabiil ahaan waa Suugaan, qoys ahaan waa Maanso, qof ahaanna waa Gabay. Hadal wuxuu kaga tegay wixii aan murti aheyn ee hadal uun ku kooban. Suugaan wuxuu kaga tegay sheeko, maahmaah, khud-bad, maqaal iyo majaajillo. Maansana wuxuu kaga tegay geeraar, jiifto, buraanbur iyo dhammaan noocyada heesaha.

Guuroowgu waa gabay luuq duwan, shiribkuna waa hees. Haddii uu hadalku yahay dhawaaq la isku afgarto oo ka sarreeya dhawaaqa xayawaanku isku afgarto, gabaygu waa heerka dhawaaqaas oo kor loo sii qaaday laguna qurxiyey falsafad, qiyaali iyo naaxiyad. Gabaygu waa boqorka maansada Soomaalida haddii la eego jacaylka weligii loo qabey iyo sida weyn ee uu u taabbo galay. Muddo dheer wuxuu ahaa dariiqa ugu habboon ee ay dadku warbixinta isugu gudbiyaan taari-ikhdana ku kaydiyaan, isla markaana isku ammaanaan, isku abaal mariyaan, iskula taliyaan, ku xafiiltamaan ku dagaallamaan kuna haasaawaan. Geeraarka, jiiftada, buraanburka iyo heesaha qudhoodu xoog iyo xiiso badan waa ay lahaan jireen, laakiin midkoodna ma yeelan awoodda iyo qiimaha gabayga.

Gabaygu ha u badnaado loollanka iyo qalallaasaha ka dhex aloosan reeraha, wux

uuse ka tegey dhaxal culus oo jacayl, baroordiiq, kaftan, diin iyo sifeynta waayaha iyo dabeecadda intaba leh. Ma aha wax iska abuurma ama la iska tiriyo oo dabadeed iska macno beela, ee mar walba wuxuu ahaa warbixin ku saabsan waqtiga la marayo iyo xaaladda nololeed ee qof iyo bulsho lagu jiro.

Haddii aynu waddadii dheereyd ee uu gabayga Soomaalidu ku soo hayaamay dib u milicsanno, waxaynu arkaynaa in uu soo maray marxalado badan oo ay mid waliba sawir xoog leh innaga siinayso waqtigeedii iyo xaaladdeedii.

Mar haddii aanay bulshadii hore wax qori jirin maansada uu gabaygu ugu horreeyo waa dhabaha keliya ee looga aroori karo taariikhda iyo hiddaha bulshada Soomaalida..

Buuggaan Xulka Suugaanta Soomaaliyeed wuxuu bandhig u yahay suugaanleeyda gaar ahaan tixmaalka caan baxay ee Soomaaliga, wuxuu keyd u dhigayaa jiilka soo socda, wuxuu iftiiminayaa dhaqanka iyo suugaanta Soomaalida, wuxuu kor u qaadayaa garaadka aqoonta, wuxuu halbeeg u yahay miisaanka suugaanta Soomaalida, wuxuu tixraac u noqonayaa tiirarka dhaqanka iyo hidaha Soomaalida, wuxuu ku siinayaa afkaar suugaaneed leh hadaf iyo ujeedo, wuxuu dhiirigalinayaa awoodda gabyaaga, wuxuu farax galinayaa aqristayaasha, buugga wuxuu cabir ka bixinayaa heerarkii ay soo martay suugaanta Soomaalida.

Buuggan xulka suugaanta waa keyd la aruuriyay oo maamuus iyo asluub qoraal leh waxaa ka muuqda buuggan dadaal iyo dhabar adeyg uu qoraagu u dulqaatay ka jiba keenida hadafka iyo ujeedada buugga ee uu ku dhiiraday waana suugaantii ugu balaarneyd oo buug la isugu keeno inta la og yahay taariikhda iyadoo loo soo maray darsaad cilmiyeysan oo duruufaheeda leh .

Xulka suugaantu wuxuu daaha u furayaa, maansada Soomaalida, waana keyd la hubo oo aan la maan guurin, waa agab cilmiyeed ku saabsan suugaanta Soomaalida oo laguu sahlay, waa barashada dhaqanka iyo hidaahaaga oo laguu aruuriyay waa qaninimada afkaaga hooyo oo lagu hor keenay.

Waxaana lagu soo bandhigay maansooyinkii ay mariyeen in ka badan 50 abwaan suugaanta ku jirtana waxay kor u dhaafayaan 100, ka faa'iideysi wanaagsan.

Allaa mahad leh.

PREFACE

The national orthgraphy was written in script as recently as 1972. therefore this collection of the Somali peoms is first intended to be a agreat help for the Somali speaking families and children growing up in foreign countreis in order to preserve their language, culture & heritage.

This book contains 50 different prominent best known Somali poets and actors at different times form as far as 18th centuray until today. this poems had never been published before and they were recorded in audio tapes approximately 109 tapes.

Poetry is the means of influencing public opinion as foreign travellers were estonished by a degree of the poetry practised by the Somalis in the middle of the 19th centuray.

Finally I hope this book will be a great benifit to the future generation living speacally in foreign countries.

Abdulaziz Ali Ibrahim "Xildhiban"
London, United Kingdom
29 February 2008

HIBEYN

Buuggan waxaan u hibeeyay dhammaan abwaaniinta Soomaaliyeed ee mariyay Gabayada, Guuroowga, Geeraarka, Guubaabada, Saarka , Shiribka & Heesaha, Gabley shimbir-ka.

Ssidoo kale waxaan buuggan **Xulka Maansooyinka Soomaaliyeed** u hibeeyay ummadda Soomaaliyeed guud ahaan gaar ahaan da'yarta soo koreysa, maadaama keyd taariikheedyada la qoray ay aad u yar yihiin, sidaas darteed waxaan ugu baaqayaa dadka Soomaaliyeed in ay aqriyaan macluumaadka uu xambaarsan yahay buuggan ee Gabayada, Guuroowga, Geeraarka, Guubaabada, Masafada, Saarka , Shiribka, Jiiftada & Heesaha, Gabley shimbirka uu xambaarsan yahay buuggan.

Mahad ballaaran iga guddooma.

C/casiis Cali Ibrahim "Xildhiban"

MAHAD-CELIN

Waxaa mahad badan iska leh Allihii igu hanuuniyey bilowga iyo dhammeystirka buuggan, waxaa ku dayasho mudan rasuulkeennii Muxammed Bin C/llaahi Bin Cabdul-Mudhalib NNKH. Haddaba waxaan u mahad badan u celinayaa guud ahaan dadkii igu taageeray lax-antirka & dhammeystirka buuggan. Waxayna dadkaasi kala yihiin;-

1. Cawil Daahir Salaad
2. Marwo Naciima Cali Xussein
3. Ing. Aweys Max'ud Hilolwle
4. C/raxmaan Max'ed Siciid "Gentleman"
5. Axmed Yuusuf "Axmed Cawar"
6. Xamduun Abuubakar "Maamulaha Shebasat"
7. Dr. Max'ud Sh. Max'ed Cabdi

Sidoo kale waxaan u mahadcelinayaa;-

1. C/casiis Barre Cilmi
2. Max'ed Xussein "Loloow"
3. Max'ud Aadan Guutaale
4. Muusse Askar Guleid
5. Daahir Abuukar Max'ud "Midnimo"
6. Abuukar Max'ed Max'ed "Tuuryare"
6. G/Sare Xassan Max'ed Max'ud "Dhoore"
7. C/qaadir Cabdi Guutaale

Ugu dambeyntii waxaan u mahadcelinayaa;-

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2. Siciid Axmed C/waaxid "Nabad-doon"
3. Ciise Max'ud Samow
4. Xussein Xassan Nuur "Black"
5. Avv. C/llaahi Faarax Qaarey
6. Sahra Sh. Cali Macallin Cumar
7. Cabdi Max'ud Naasir "Sarinley"
8. C/rashiid Max'ud Cali "Jalaato"
9. C/llaahi Cali Bugle
10. Max'ud Cabdi Guutaale
11. Yaasiin Cabdi Max'ed "Bulsho"
12. Yoonis Xassan Max'ed Sabriye
13. Cumar Max'ed Abuukar "Sacuudi"

1.4 Mustaf Max'ud Bool

15. Axmed Max'ed Aadan "Axmadey Jowhar"
16. Daa'uud Axmed Cumar
17. Nuur Xussein Shiikhow "Geelle"
18. Xassan Cumar Rooble